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**Prize “Jaç” of the press in 2011 for best jazz album**

**Tangram** is the third album by the quartet led by pianist and composer Manel Camp.

The title "**Tangram**" refers to the seven Chinese puzzle pieces, a problem of apparent simplicity or maybe not so simple. Using the number seven; seven subjects, seven notes of the musical scale, the disc can be perceived as a set of combinations.

The pieces talk amongst themselves in the same way as the musicians and their instruments. The result is a set of mirrors, allowing the album to be listened to over and over again in a different way.

Using his personal language of lyrical and rhythmical Jazz, Manel Camp has produced seven original subjects, inspired by the magic of multiple forms and combinations.

**Tangram** expresses their musical interests and his inner world, but also and above all seeks to communicate and share this with both the listener and the musicians with whom he shares the stage.

## Manel Camp Quartet

TANGRAM manel camp quartet

The personal and professional relationship between the four musicians goes back a long way. Over 20 years of sharing musical experiences has strengthened an increasingly close relationship. "that will lead to the creation of a quintet, quartet actual embryo from a decade ago".

As explained in the jazz world, and especially in our country, a group spends much time working together on projects, rehearsing, sharing stages, making albums and new productions. Probably its the personal connection, the music and creativity driven by a mutual respect for each other's fascination for excellence and an inexhaustible energy, that makes them grow as a whole.

The experience of each member has converged to produce a unique sound, ideas and a shared musical language. Horacio sharing the stage with Tete Montoliu for years, developing a personal career with many international artists to become an icon of jazz in our country. The same can be said of Matthew, trumpet player of renown when it comes to the music scene in recent years, his presence on stage is relaxed and pedagogical. Completing the quartet we have Lluís, a musician with a long career full of collaborations with national and international artists; a versatile drummer who brings vitality and energy to the quartet.

Apart from the curriculum of these four musicians, their most surprising attribute away from the stage is their sense of humor, the good nature that characterizes them and how they make us feel good for those who share the before and the after.

Going to the gig is a luxury for all four. The human factor is most present when they are united. Having played together for over 20 years has made their communication skills, charm, enjoyment and enthusiasm for music grow to great heights.

Manel Camp, piano Horacio Fumero, double bass Matthew Simon ,Trumpet Lluís Ribalta, drums



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"Combinations of tangram pieces,  
countless, infinite.

The melodic, harmonic and rhythmic  
possibilities of this evocative, suggestive  
and provocative music are endless.

The complexity of the tangram is real.

Music, Camp's music, is sublime.

Only through Manel Camp and his  
quartet Tangram becomes art."

Aina Dols

