

miscel·lània

Manel Camp Trio

Manel Camp, Horacio Fumero and Lluís Ribalta

Llibert Fortuny

Symphony orchestra



Miscel·lània is a concert of great magnitude where two languages meet; the Symphonic language and the language of Jazz.

There are two formations that are involved in this program, on one side a **Symphony orchestra** and on the other side the

Manel Camp Trio (www.manelcamp.cat) together with the saxophonist **Llibert Fortuny** (www.llibertfortuny.com).

BgS Pro www.bgspro.eu bgs@bgspro.eu tel. +34 656438897

Original compositions by Manel Camp
for jazz trio, sax and orchestra.

Music in its purest form



BgS Pro

presentation

miscel·lània

One more time –and there are many- Manel Camp discovers, reinvents and removes his mask, to show his true skin.

And even with the metamorphosis, suprisingly, the new artist is more faithful to himself than ever, because Miscel.lània is Manel Camp at his purest.

Its a taste of all that forms the aesthetic universe of this pianist from Manresa; composer, teacher, always music, always Jazz.

Miscel.lània offers the listener a glimpse into the emotional world of the artist, to discover what lies at the heart of his piano playing.

It goes beyond the concert hall and explores new places, it is to close the eye but not to miss the images of the film, it is estimated but not discreetly hidden, it is to build a tangram with friends and play with the orchestra there.

Miscellany is much more than a show. It is a music that flows from deep within, a vision shared freely between Manel Camp, Llibert Fortuny, Horacio Fumero and Lluís Ribalta. Bringing together art without artifice, reaching that sublime point, so elusive, so expensive that it only appears when the artist is capable of being dissolved and vanishes into the essence of his work.

program

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I Part

Origen

Suite de Primavera

II Part

Tangram

** The total program length is 90 minutes plus interval.*

** The conductors score shall be provided by the composer.*

No need to hire scores.



Work schedule

Work with Manel Camp

Rehearsal with the trio and Llibert

Dress Rehearsal

(sound check at the concert hall)

CONCERT



technical requirements

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Piano (¾ size minimum)

Jazz bass + amp

Jazz Drum Kit (or similar)

Overall amplification * (ask for needs)

* The conductor's score shall be provided by the composer.
No need to hire scores.



contact

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